

BOHEMIAN NIGHTS®

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BOHEMIAN NIGHTS ANNOUNCES TWO NOVEMBER ARMORY CONCERTS FEATURING BETTYE LAVETTE AND DARLINGSIDE

Mark and Myles Sloniker to open for Bettye LaVette and Haunted Windchimes to open for Darlingside

FORT COLLINS, Colo., October 5, 2016 – Bohemian Nights today announced two upcoming concerts at the Armory. A Nov. 4 concert will feature Bettye LaVette and local supporting duo Mark and Myles Sloniker. On Nov. 17, Darlingside and local duo the Haunted Windchimes will perform.

Each [Concert at the Armory](#) pairs a local Colorado artist with a nationally known artist for an intimate performance in Fort Collins' historic Armory building, 314 E. Mountain Ave. Doors open at 6 p.m., and concerts begin at 7 p.m. Concerts are open to all ages. Light snacks and beverages will be available for purchase. Tickets are \$35 for Bettye LaVette and \$15 for Darlingside and are available for purchase online at www.bohemiannights.org/concerts-at-the-armory/tickets, or at the door pending availability. For concert information, call (970) 472-7656.

About Nov. 4 headliner Bettye LaVette

Three-time Grammy nominee Bettye LaVette was born Betty Jo Haskin in 1946 in Muskegon, Michigan. LaVette is an interpreter of the highest order. Whether a song originated as country, rock, pop or blues, when she performs it, it is pure R&B. She gets inside a song and shapes it to convey all the emotion that can be wrought from the lyric.

In 1962, at age 16, she became Bettye LaVette. Her first single was "My Man - He's a Loving Man" on Atlantic Records. She recorded for numerous labels from the 1960s through the 1980s. She also worked alongside Charles "Honi" Coles, and Cab Calloway in the Toni Award winning Broadway musical "Bubbling Brown Sugar" in the role of Sweet Georgia Brown.

The 2000's started what LaVette calls her "fifth career." Her CD "A Woman Like Me" won the W.C. Handy Award in 2004 for "Comeback Blues Album of the Year." She also was given a prestigious Pioneer Award by The Rhythm & Blues Foundation. She recorded four CDs for hipster indie label ANTI- Records, two of which received Grammy nominations. Lavette received the Blues Music Award for Best Contemporary Female Blues Singer, and in 2008 performed a critically acclaimed version of "Love Reign O'er Me" at the Kennedy Center Honors in a tribute to the Who. She then performed "A Change Is Gonna Come" as a duet with Jon Bon Jovi for President-elect Barack Obama inaugural celebratory concert.

2012 marked her 50th year in show business and the publication of her no-holds-barred autobiography, "A Woman Like Me," co-written with David Ritz. In 2016, her most recent CD, "Worthy," garnered her a third Grammy nomination. She also received the Blues Music Award for Best Soul Blues Female Artist this year.

About Nov. 4 supporting duo Mark and Myles Sloniker

Jazz pianist, composer and educator Mark Sloniker has toured throughout the United States and abroad. Mark Sloniker has six recordings to his credit, and has appeared on countless other musicians' recordings. He has been an accompanist for the legendary late Steve Allen, as well as for Los Angeles Philharmonic principal flutist James Walker. Mark Sloniker has opened for Bob

James, Spyro Gyra, Pat Metheny, Billy Taylor and Carmen McRae. Mark Sloniker also is an adjunct professor in the jazz studies program at Colorado State University.

Much of Myles Sloniker's early life was spent backstage hearing his father, Mark Sloniker, perform with the Fort Collins symphony and in jazz clubs. Myles Sloniker now is based in New York City and also has been involved in collaborations with theatre and dance, most notably at the New York International Fringe Festival.

Mark and Myles Sloniker have played numerous engagements together in Colorado, as well as New York City, Spain and Italy. They are planning to record together in 2017.

About Nov. 17 headliner Darlingside

Darlingside (Don Mitchell, Auyon Mukharji, Harris Paseltiner and David Senft) are a Massachusetts-based ensemble whose sound is an eclectic blend of '60s folk, wry wit, classical arrangements, soaring harmonies and a modern indie-rock sensibility.

On their album "Birds Say," Darlingside breathe life into a collection of cinematic, intelligent and deeply moving songs. The four vocalists and multi-instrumentalists construct every piece collaboratively, pooling ideas so that each song bears the imprint of four different writing voices. Playful vocal permutations swing from four-part unison to Crosby, Stills, Nash & Young-inspired group harmonies, underpinned by rich, carefully crafted soundscapes. The band's penchant for smashing electronic sounds with traditional acoustic textures – often bowed or plucked strings on a bed of ambient guitar swells and self-oscillating delays – shines throughout the album.

The final product threads the collective memory of the four songwriters, nodding to the music of their parents' generation while establishing a sound that is all their own.

About Nov. 17 supporting band The Haunted Windchimes

The Haunted Windchimes' sound is traditional folk and blues. The songs have a vintage quality and original material written by all four members: Desirae Garcia (ukulele), Chela Lujan (banjo), Inaiah Lujan (guitar) and Mike Clark (harmonica, fiddle, mandolin, guitar and concertina).

About Bohemian Nights Presents Concerts at the Armory

[Bohemian Nights Presents Concerts at the Armory](#) is a year-round ticketed concert series bringing local and national artists together to perform at Fort Collins' historic Armory building at 314 E. Mountain Ave. The series aims to add to Fort Collins' variety of live music offerings; to provide a high-quality listening experience in an intimate environment that emphasizes the connection between audience members and performers; and to offer local performers opportunities to build relationships with nationally known artists.

Since its construction in 1907, Fort Collins' historic Armory building has functioned as a space for public gathering and entertainment. The building served as the community's first permanent National Guard Armory, housing about 60 National Guardsmen. Its drill hall doubled as a public hall for Northern Colorado's social and civic events. When a new armory was built on College Avenue in 1922, the building was vacated by the National Guard. Since then, the Armory building on Mountain Avenue has served the community in various ways, including as a roller skating rink, a laundry, a meeting hall, office and retail space, and now as a music venue.

[Bohemian Nights Presents Concerts at the Armory](#) is part of Bohemian Nights' many music offerings, which also include [Bohemian Nights Presents Thursday Night Live](#), a free weekly summer concert series, and [Bohemian Nights at NewWestFest](#), a free annual music festival slated for Aug. 11, 12 and 13, 2017 in downtown Fort Collins. Bohemian Nights offers new, emerging and established Colorado artists an opportunity to share live music with community members. Visit bohemiannights.org for more information about all Bohemian Nights music events.



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