

# BOHEMIAN NIGHTS®

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## **BOHEMIAN NIGHTS ANNOUNCES CONCERT FEATURING SARAH JAROSZ**

Denver-based duo Poet's Row to open

**FORT COLLINS, Colo.**, September 22, 2016– Bohemian Nights announced today that critically acclaimed singer-songwriter Sarah Jarosz and Denver-based duo Poet's Row will perform a concert on Oct. 28 at the historic Fort Collins Armory.

Each [Concert at the Armory](#) pairs a local Colorado artist with a nationally known artist for an intimate performance in Fort Collins' historic Armory building, 314 E. Mountain Ave. Doors open at 6 p.m., and the concert begins at 7 p.m. The concert is open to all ages. Light snacks and beverages will be available for purchase. Tickets are \$30 and are available for purchase online at <http://bohemiannights.org/concerts-at-the-armory/tickets.html>, or at the door pending availability. For concert information, call (970) 472-7656.

### About headliner Sarah Jarosz

A gifted multi-instrumentalist, expressive vocalist and a songwriter of rare insight, Sarah Jarosz has been described by the New York Times as "one of acoustic music's most promising young talents: a singer-songwriter and mandolin and banjo prodigy with the taste and poise to strike that rare balance of commercial and critical success."

Jarosz grew up in Wimberley, Texas, and began singing in early childhood. Receiving a mandolin for Christmas when she was nine years old, she worked tirelessly to master the instrument, learning to play guitar and clawhammer banjo along the way. When she was 11, she performed at her first bluegrass festival. Over the next few years, she gained an impressive reputation as a young phenomenon on the festival circuit, absorbing a world of traditional influences while honing her own highly original songwriting sensibility.

In the summer of 2007, after performing at the Telluride Bluegrass Festival, Sarah met Sugar Hill Records A&R representative Gary Paczosa, who invited her to Nashville, Tennessee, to record some of her compositions. The following year, the 16-year-old artist signed with Sugar Hill Records and began work on her 2009 debut album "Song Up in Her Head." Sarah's second album, "Follow Me Down," arrived in 2011, and expanded the artist's sound, as well as her fan base.

2013 saw the release of Jarosz's third album, "Build Me Up from Bones," which featured an expanded sonic and compositional palette. It earned Jarosz Grammy Award nominations for Best Folk Album and Best American Roots Song. Jarosz toured to support "Build Me Up from Bones" for a good part of 2014, crossing the U.S., making two trips to England, Scotland and Ireland, and appearing at the Cambridge Folk Festival.

Jarosz's fourth and most recent album, "Undercurrent," features 11 original songs with lyrical depth and sonic nuance. "Undercurrent" is a sublimely resonant song cycle anchored around a haunting quartet of songs written and performed solo by the artist: "Early Morning Light," "Everything to Hide," "Take Another Turn" and "Jacqueline." The album also features several tracks co-written by Jarosz with a variety of collaborators, including Luke Reynolds ("Green Lights"), Jedd Hughes ("House of Mercy"), Parker Millsap ("Comin' Undone") and Aoife O'Donovan ("Still Life"). The latter track features O'Donovan, of Crooked Still fame, as well as Nickel Creek co-founder Sara Watkins, who are Jarosz's bandmates in their extracurricular trio I'm With Her.

"Undercurrent" also includes two songs co-written with the Milk Carton Kids' Joey Ryan, including the nostalgic "Back of My Mind."

Sarah will be performing with Jedd Hughes on guitar and vocals and Jeff Picker on bass.

#### About opening duo Poet's Row

Poet's Row takes its name from the Capitol Hill neighborhood where founders Emily Hobbs and Mickey Bakas met and started what has become a fresh, heartfelt and unmistakably haunting sound. The up and coming duo unveiled their third recording project this summer, a dual EP, "The Artichoke" and "The Armadillo," each showcasing a different side of the band's sound. Poet's Row continues to carve a unique place for themselves in the bustling Denver music scene with their sweet tea, harmony-laden tracks.

#### About Bohemian Nights Presents Concerts at the Armory

[Bohemian Nights Presents Concerts at the Armory](#) is a year-round ticketed concert series bringing local and national artists together to perform at Fort Collins' historic Armory building at 314 E. Mountain Ave. The series aims to add to Fort Collins' variety of live music offerings; to provide a high-quality listening experience in an intimate environment that emphasizes the connection between audience members and performers; and to offer local performers opportunities to build relationships with nationally known artists.

Since its construction in 1907, Fort Collins' historic Armory building has functioned as a space for public gathering and entertainment. The building served as the community's first permanent National Guard Armory, housing about 60 National Guardsmen. Its drill hall doubled as a public hall for Northern Colorado's social and civic events. When a new armory was built on College Avenue in 1922, the building was vacated by the National Guard. Since then, the Armory building on Mountain Avenue has served the community in various ways, including as a roller skating rink, a laundry, a meeting hall, office and retail space, and now as a music venue.

[Bohemian Nights Presents Concerts at the Armory](#) is part of Bohemian Nights' many music offerings, which also include [Bohemian Nights Presents Thursday Night Live](#), a free weekly summer concert series, and [Bohemian Nights at NewWestFest](#), a free annual summer music festival in downtown Fort Collins. Bohemian Nights offers new, emerging and established Colorado artists an opportunity to share live music with community members. Visit [bohemiannights.org](http://bohemiannights.org) for more information about all Bohemian Nights music events.



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