

For Immediate Release July 11, 2016

MEDIA CONTACT:

Mary Timby (970) 692-3788 mary@bohemiannights.org

BOHEMIAN NIGHTS ANNOUNCES CONCERTS FEATURING TOM PAXTON AND THE TAJ MAHAL TRIO

Artist Gabrielle Louise to open for Tom Paxton and artist Mary Flower to open for The Taj Mahal Trio

FORT COLLINS, Colo., July 11, 2016 – Bohemian Nights today announced two upcoming concerts at the Armory. An Aug. 26 concert will feature The Taj Mahal Trio and local singersongwriter Mary Flower. Then, on Sept. 24, folk singer-songwriter Tom Paxton and local artist Gabrielle Louise will perform. Tickets are \$45 for The Taj Mahal Trio and \$30 for Tom Paxton and are available for purchase online at http://bohemiannights.org/concerts-at-the-armory/tickets.html, or at the door pending availability. For concert information, call (970) 472-7656.

Each <u>Concert at the Armory</u> pairs a local Colorado artist with a nationally known artist for an intimate performance in Fort Collins' historic Armory building, 314 E. Mountain Ave. Doors open at 6 p.m., and the concerts begin at 7 p.m. The concerts are open to all ages. Light snacks and beverages will be available for purchase.

About headliner Taj Mahal

Taj Mahal is a two-time Grammy Award-winning and nine-time Grammy Award-nominated blues singer, songwriter and multi-instrumentalist. His music has reshaped the definition of blues with the infusion of sounds from the Caribbean, Africa and the South Pacific. In 2014, he was honored with the Lifetime Achievement for Performance Award at the 13th Annual Americana Honors and Awards.

Mahal's parents grew up during the Harlem Renaissance and instilled in their son a sense of pride in his West Indian and African ancestry. Mahal grew up in Springfield, Mass. in the 1950s and found that the town was full of musicians from across the globe.

The diversity of musical experience from his early years served as the bedrock for Mahal's first three recordings: "Taj Mahal" (1967), "The Natch'l Blues" (1968) and "Giant Step" (1969). In the 1970s, Mahal carved out his niche with numerous recordings, including "Happy to be Just Like I Am" (1971), the Grammy Award-nominated soundtrack to the movie "Sounder" (1973), and "Evolution (The Most Recent)" (1978).

Mahal's 2008 recording "Maestro" marked the 40th anniversary of his career and featured performances from Jack Johnson, Los Lobos, Ziggy Marley and others. It was nominated for a Grammy Award for Best Contemporary Blues Album.

In 2010, he was nominated for Entertainer of the Year by the Blues Foundation. Then in 2012, he joined the critically acclaimed Experience Hendrix tour. In 2014, he performed at the Gregg Allman Tribute Concert, played at the Bonnaroo Superjam and played and recorded with Van Morrison.

About opening artist Mary Flower

Flower's finger picking guitar and lap-slide prowess is soulful and meter-perfect. Her supple honeyand-whiskey voice provides the perfect melodic accompaniment to each song's story.

An internationally known and award-winning picker, singer/songwriter and teacher, the Midwest native relocated from Denver to the vibrant Portland, Ore. music scene in 2004. She continues to

please crowds and critics at folk festivals and concert stages domestically and abroad, including MerleFest, Kerrville Folk Festival, King Biscuit Blues Festival, a Prairie Home Companion Festival, the Calgary Folk Festival and more.

Flowers was a finalist in 2000 and 2002 at the National Finger Picking Guitar Championship; a nominee in 2008, 2012 and 2016 for the Blues Music Award by the Blues Foundation; and a 2011 Portland Muddy Award winner.

Flower's 11 recordings, including her last four for Memphis's famed Yellow Dog Records — "Bywater Dance," "Instrumental Breakdown," "Bridges" and "Misery Loves Company" — show a deep command of and love for folk and blues string music.

About headliner Tom Paxton

Tom Paxton has become a voice of a generation, addressing issues of injustice and inhumanity, laying bare the absurdities of modern culture, and celebrating the bonds of family, friends and community.

Paxton has been an integral part of the songwriting and folk music community since the early 60s Greenwich Village scene, and continues to be a primary influence on today's "new folk" performers. The Chicago native came to New York via Oklahoma, which he considers his home state.

He has performed thousands of concerts in more than 13 countries, a testament to the quality of his recent work, and to the enduring power of standards like "The Last Thing On My Mind" and "The Marvelous Toy." Paxton's songbooks, critically acclaimed children's books, award-winning children's recordings, and a catalog of hundreds of songs, all serve to document Paxton's 40-year career.

He was nominated for a Grammy Award for "Comedians and Angels" in 2007, and "Live in the U.K." in 2006. He was also nominated for Grammy Awards in 2003 for recording "Looking for The Moon," and in 2002 for his children's CD, "Your Shoes, My Shoes." He has received a Lifetime Achievement Award from ASCAP, the BBC in London, and the Recording Academy at the 51st Annual Grammy Awards.

About opening artist Gabrielle Louise

Gabrielle Louise is a nationally touring troubadour noted for her poignant lyrics and lush voice. Louise's music is deeply anchored in folk, but undeniably drawn to rich harmonies and melodic adventurism. Her sound has the earthy feel of early Joni Mitchell, while also veering into the spirited delivery of fellow genre-hopping artist Eva Cassidy.

Louise has opened for or shared the stage with greats such as Richie Havens, Patty Larkin, Eliza Gilkyson and Guy Clark. She has independently released a handful of records, including "Journey" (2006), "Around in Circles, the EP" (2007), "Cigarettes for Sentiments" (2008), "Live in Coal Creek Canyon" (2009), "Mirror the Branches" (2010), and most recently, "The Bird in My Chest" (2014).

Her most recent collection of songs was released in tandem with a book of poetry and short stories. "The Bird in My Chest" is an intimate, self-exposing love record. The prose that accompanies it was written at the same time as the music, and provides deeper insight into the songs, as well as Louise's personality and her life on the road.

About Bohemian Nights Presents Concerts at the Armory

Bohemian Nights Presents Concerts at the Armory is a year-round ticketed concert series bringing local and national artists together to perform at Fort Collins' historic Armory building at 314 E. Mountain Ave. The series aims to add to Fort Collins' variety of live music offerings; to provide a high-quality listening experience in an intimate environment that emphasizes the connection between audience members and performers; and to offer local performers opportunities to build relationships with nationally known artists. Bohemian Nights offers new, emerging and established Colorado artists an opportunity to share live music with community members. Visit bohemiannights.org for more information about all Bohemian Nights music events.

