

BOHEMIAN NIGHTS®

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FACT SHEET: SATURDAY HEADLINER AND FEATURED BANDS AT 2017 BOHEMIAN NIGHTS AT NEWWESTFEST

SATURDAY HEADLINER:

CAKE – Saturday Aug. 12 at 8:30 p.m. on Mountain Avenue Stage

As they approach their twentieth anniversary, CAKE's adherence to their original guiding principles has only grown stronger. Formed during the nineties as a somewhat antagonistic answer to grunge, CAKE's democratic processes, defiant self-reliance and lucid yet ever-inventive music has made them a nation-state unto themselves, with no obvious peers, belonging to no school. In addition to writing, arranging, producing and performing their own music, they have taught themselves to engineer their recording projects in their own solar-powered studio, which actually generates more power than is needed to run it, causing the building's electrical meter to run in reverse. CAKE's most recent album, "Showroom of Compassion," debuted at #1 on the Billboard Top 200 Album Chart and was touted as "deadpan brilliance" by the New Yorker. The band is currently in the recording studio working on their ninth album due for release in 2017.

FEATURED BANDS:

Slow Caves – Saturday Aug. 12 at 7:00 p.m. on Mountain Avenue Stage

Listening to Slow Caves, one is reminded that being sonically interesting doesn't mean that a band must sacrifice old-fashioned hooks or pop sensibilities. Danish-born brothers Jakob and Oliver Mueller provide the vocal and guitar backdrop for Slow Caves, a band (rounded out by childhood friends David Dugan - guitar/bass, and Jackson Lamperes – drums) who offer a relaxed and surf-y update on 80's synth, 90's jangle, and early aught's indie rock. Formed in Fort Collins in 2014, Slow Caves quickly gained a reputation as a must-see local attraction. Soon the band was making an impression in Denver's vibrant music scene, earning slots at tastemaker clubs such as The Hi Dive and Lost Lake Lounge. In 2015, the band showcased their music at SXSW in Austin and CMJ in New York. Then in late 2016, the band signed with Cincinnati-based Old Flame Records (Cloud Nothings, Dead Confederate), performed at Boise's lauded Treefort Festival and Austin's SXSW (March 2017), and released their Old Flame debut (Desert Minded-EP) on March 10, 2017. Since the release, the band has been touring all over America playing shows in Colorado, Utah, California, New Mexico, Kansas, Texas, Idaho and Arizona. Slow Caves will continue to tour throughout the USA in 2017.

Skydyed – Saturday Aug. 12 at 7:50 p.m. on Linden Street Stage

Emerging from Fort Collins, Colorado, Skydyed is a three-piece band that blends cutting edge electronic

production with live instrumentation.

Featuring Andrew Slattery on bass synths and bass guitar, Max Doucette on guitar and keys, and Shane Eagen on drums, the band integrates generations of the state's extensive musical heritage with their own deep-seated ties to the electronic music scene.

With roots in rock, funk and jazz, Skydyed has created their own, diverse sound that intertwines organic live drums, bass and guitar through soulful jam, hard-hitting bass and profound break-beats. With their unique and advanced production, Skydyed has established itself as a can't miss performance that bridges the gap between EDM and live music.

Los Dreamers – Sunday Aug. 13 at 3:55 p.m. on Mountain Avenue Stage

Los Dreamers is the duo of Raul Pacheco (Ozomatli) and Shawn King (DeVotchka). Producing songs to accompany the 2014 play "Dreaming Sin Fronteras," which dramatized stories of immigration and American identity, the duo collaborated with artists Ceci Bastida, Alec Ounsworth (CYHSY), and Luz Mendoza.

As described by LA Weekly, "Songs veer between English and Spanish—often in the same three-minute track—and flicker from psychedelic sambas to techno-funk jams at the drop of a hat ... they sport similar refrains, tracing wanderers and loners, outsiders and friends, across the American Southwest."

The mixtape feel of Los Dreamers' heartfelt stories take a stance of pro-immigrant, pro-immigration reform.

The Infamous Stringdusters – Sunday Aug. 13 at 6:00 p.m. on Library Park Stage

Dismiss labels. Forget trying to fit into a scene. Be true and play your songs.

That encompasses the prevailing spirit of Let It Go, the fifth studio album from Grammy-nominated bluegrass expansionists The Infamous Stringdusters. The new effort, released April 1 on the band's own High Country Recordings, finds the band on firm footing, at ease with an evolving sound that defies categorization. It's acoustic music, sure, but not the kind you'll hear from any other band. Roots can be traced but boundaries don't exist.

The Infamous Stringdusters have proven they can both mine the past and look forward to the unknown, and their new album is a touchstone for a group of tightly bonded musicians completely comfortable with each other and their collective identity.

Perhaps the sentiment is best summarized through five joined voices in the mountaintop gospel-hued title track: "If it's worry you've been feeling over things you can't control, it's time to let it go."



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