

BOHEMIAN NIGHTS®

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BOHEMIAN NIGHTS AT NEWWESTFEST ANNOUNCES SUNDAY HEADLINER Colorado Band Also Added to Lineup

What: Seattle-based singer-songwriter Brandi Carlile, known for such hits as 2007's "The Story" and 2012's "That Wasn't Me," as well as her Grammy-nominated 2015 album "The Firewatcher's Daughter," will headline Bohemian Nights at NewWestFest on Sunday, Aug. 13. Carlile will be one of three headliners for the 2017 festival. Bohemian Nights also announced today that Colorado-based postmodern bluegrass outfit Head for the Hills will join the festival lineup with a performance on Saturday, Aug. 12.

[Bohemian Nights at NewWestFest](#) is a free, three-day music festival held each August in historic downtown Fort Collins. The 2017 festival will take place Aug. 11, 12 and 13 and will feature a lineup of 80-plus bands. The annual festival is co-produced by Bohemian Nights and the [Downtown Fort Collins Business Association](#). This free community music festival features a variety of genres and includes a family-centered Kids' Music Adventure.

When: Carlile will perform at 5:30 p.m. Sunday, Aug. 13. Head for the Hills will perform at 4:40 p.m. Saturday, Aug. 12.

Where: Bohemian Nights at NewWestFest takes place in downtown Fort Collins. Carlile and Head for the Hills will each perform on the Mountain Avenue Stage.

Details: Carlile recently released "Cover Stories," an all-star charity album benefiting War Child UK, which helps children living in conflict zones around the world. "Cover Stories" is composed of reimagined versions of the songs on her breakthrough album "The Story" and it features tracks from Adele, Pearl Jam, Dolly Parton, The Avett Brothers and many more.

Head for the Hills prides itself on defying expectation, turning neophytes into converts and genre purists into exploratory listeners. Remaining true to the roots of bluegrass while simultaneously looking to its future prospects, the band makes music that reaches into jazz, indie rock, hip hop, soul, world and folk to stitch together cutting-edge songs that bridge the divide between past and future acoustic music.



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